



Supply Info

Below you will find information on what supplies you will want to gather for this class. This class is a technique based class, which means you will learn techniques that you will then apply to your own projects.. Using your own supplies.

I have created three lists. The First list.. The basics. is a list of supplies you will definitely want to have on had. It includes both basics and background and texture basics.

The second is a list of fun stuff I will show you how to use the first week of class.. BUT will not be using it on the canvases we create. They are not necessary for the class, but I want to show you how to use them, as a way of introducing you to some of the fun products out there for Mixed Media. Infact I would hold off on buying ANY of the products in this section until you see how they are used in the first week of class.

The third is a list of my favorite products. My go to products. Ones I can't live without. This of course is personal to me.. As there are certain stamps I love or rubons I love. But again. This is technique based, so you may have a different taste and like different styles. That list is just to offer you an inside as to what I enjoy.

ALSO! Coming the second week of February, I will be offering a few mixed media kits that include my favorite products. So watch out for those! Also a great place to find the basics are in our Scarlet lime papercrafting kits. They come with paper, rubons, and other fun embellishments. I will send out an email when the mixed media kits are available!

[www. scarl etl i me. com](http://www.scarletlime.com)



The Basics

- **Mod Podge**- Large bottle. Matte and Luster
- **Basic Paint Brushes** *(Most stores carry a value pack of different types of brushes. Michaels has one that is like \$7.00 and has over 15 brushes in it.*
- **1" bristle paint brush**- *I get the cheapest kind.. \$.50.. I use to apply Mod Podge. I usually get at least 2.*
- **Patterned paper** *–I like to always have some light colors on hand for backgrounds. But really pick patterned papers that inspire you. You will also be using patterned paper for your dresses.*
- **Basic Acrylic Paints** *in colors that match your patterned papers (cheaper the better)*
- **Canvases**- *Sizes really aren't going to matter on this one, but I think when you are starting out, the smaller the better. Less space to fill. I tend to go with 8x10, 10x10, and 6x12 sizes. www.Dickblick.com is a great source for cool sizes. I buy the cheapest possible not usually spending more than \$2.00-\$3.00 per canvas I am hoping to have these in our store soon as well!*
- **Rub-ons**- *We will use a lot of them in this course. I will list my favorites in the favorites section*
- **Doodling Pen**- *I prefer either Pilot Permaball Ink Pen or the Pilot G2 Rollerball. You can get the G2 at Staples, but you can only get the Permaball (my favorite hands down) at this website*



The rest are a list of things I like to use for basic textures or backgrounds. Most are items you have on hand or are inexpensive to acquire. You can learn to create the She Art girls without these items, but they will add visual interest to your backgrounds for sure

- **Tissue paper.** I LOVE using tissue paper as backgrounds. Old Cloth Patterns work well too
- **Old Books or Music sheets** (find an old book at the thrift store for cheap. We will use the pages of it for backgrounds
- **Brayer-** we will use this to apply paint, however we can get the same look with other items as well. These are a bit pricey, so you might want to take the class first to see if you want to use one or not.
- **Paper Towels and an empty toilet paper roll-** great for clean up AND texture
- **Bubble wrap-** I like the smaller style
- **Punchinello-** You can purchase it at this website here. We will also have it in our mixed media kits... which will be available soon!
- **Rubber Bands-** (great for making textures)
- **Old credit Card or Room Key card**
- **Stamps-** I LOVE using stamps on my background... rubber stamps or acrylic stamps. My favorites are the Roller Doodles by Glitz. They are an older product and we will have some available in our mixed media kits.

Stamp Ink- I like to use the basic, Black and grey.. But again.. Get colors you tend to use. I like using a quick drying ink.

Look around your house. If you see something that has holes in it.. Or textures to it. You can probably use it. Think of stuff like an old screen from a window, old bags from the grocery store, and old sock.. Paper doily's from valentines day.. Things with texture or designs in it.



Fun Stuff

This is just a list of fun stuff I have used and you may want to try. But are absolutely NOT necessary for doing this class. Again I may show you how to use these products, but the basic products can get similar effects. These are products I would wait to purchase until AFTER you have seen them used in class. I will be showing you all of these the first week of class. Then after you see them in use, you can decide if you want to get them or not.

They are not necessary for the workshop. So don't freak out at the cost or the list! lol

- Liquitex Profession Inks-** *I love using the product for shading. It has the consistency of water but is very saturated in color. You can purchase these at www.Dickblick.com and soon at our website www.scarletlime.com*
- Crayon** (find an old book at the thrift store for cheap. We will use the pages of it for backgrounds
- Liquitex Light Modeling Paste-** *This is just a fun paste that you can add paint too, that can create texture to your page. I don't use this very often, but I am going to show you how to use it.. Just for kicks, incase you ever want to play! .*
- Encaustic Mediums-** *again I don't use this very much and it is expensive. You can purchase it at dickblick..*
- Batik Funnel Pen-** *This is a cool tool that melt wax and crayons and you can use for writing or creating texture with! Again this is expensive product. But I want to show you how it works and what you can do with it.*
- Stencils-** *Remember these things? Just simple stencils you use to use for paper piecing or scrapbooking back in the day? Well they are a great way to add background texture. And actually they are very cheap*



My Favorites

Here is a list of MY personal favorites. That I find myself using over and over again.

- **Glitz Roller Doodles-** *This is a glitz product and can be found at their website www.glitzitnow.com. I personally LOVE all of them. We do still have some here in our shop.. Which will be in our mixed media kits.*
- **Kaiser Crafts and 7 Gypsies Rubons-** *These are by far my most favorite rubons ever. I use them over and over. Kaiser craft has some basic stitching rubons and also border rubons that I use all the time. I have these both on order and will be carrying rub-on packs for our Mixed Media kit section But you can see all of the Kaiser Craft rubons here on their website. . Rubons can really make a canvas shine!*
<http://www.kaisercraft.net/products/craft-embellishments/bw-rubons.html>
- **Permaball Pilot Pen-** *Again this pen is by far my favorite. The reason I love it is because I have a tendency to not let things dry all the way before I want to start doodling. With other pens, I find that if I get them in paint or glue, it ruins them and they don't work after that. Not these babies.. Infact they will even write through glue. I seriously love this pen. It's a pen that has been discontinued but there is a girl who has a big supply and sell them on her website*
http://paperbagstudios.com/rms/shop/index.php?main_page=product_info&cPath=29_30&products_id=190
- **Embellishments and Buttons-** *I really like using metal embellishment, brads and buttons on my canvases. I don't use them all the time, but they are great for flowers to add interest.*
- **Old or New Sewing Patterns.** – *You will find that this is REALLY my go to background. I love the way it crinkles and is easy to supply and get around edges of canvas. This and lightweight book paper are my favorite for backgrounds.*
- **Stamps-** *Some of my favorite stamps are all over background stamps. My three top favorites are an old script font looking one. An all over alphabet one.. And a grid pattern one. I don't know the brands of these.. I got them at Michaels.. But honestly most of you have a gazillion stamps on hand from papercrafting.. Use those. Foam, Acrylic, Rubber.. They all work!*